

TRANSCRIPTIONS & COMPOSITIONS

FOUR

PIANO

PART

FRANZ LISZT.

WEDDING MARCH.	MENDELSSOHN.	17½
AVE MARIA.	SCHUBERT.	5
PRAISE OF TEARS.	..	3½
MARCH FROM TANNHÄUSER.		10
SERENADE.	SCHUBERT	4
THE WANDERER.	..	4
HARK THE LARK.	..	5
CUJUS ANIMAM.		6
RIGOLETTO.		10
EINSAM BIN ICH NICHT ALLEIN.		4
GRAND GALOP CHROMATIQUE		7½
THE ERL KING	SCHUBERT	5
RHAPSODIE No 2.		12½
DER FLIEGENDE HOLLANDER	Spinning Song	10
FAUST VALSE	GOUNOD	12½

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AIR
DU STABAT MATER DE
ROSSINI.
(Cujus animam)

F. LISZT.

Allegro maestoso.

PIANO.

ff *ff* *p*

p un poco staccato.

cantando

ff *p*

5

sf energico.

f sempre con ped.

The musical score consists of five systems of staves. The first system begins with a piano (*p*) and *espress:* marking. The second system includes a *cres* (crescendo) marking and a forte (*f*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes an *espress:* marking. The fifth system concludes with a *rit.* (ritardando) marking. The notation includes various musical symbols such as notes, rests, and fingerings, with some fingerings written as numbers (e.g., 5, 4, 3, 2, 1) below the notes. The key signature is one flat (B-flat), and the time signature is 4/4.

Adagio. *al tempo* 7

p un poco stacc.

crescendo molto

Ossia. *ff*

ff

The musical score is written for a piano. It begins with a tempo marking of 'Adagio' and a key signature of one flat (B-flat). The first system shows a series of chords in the right hand and arpeggiated figures in the left hand, marked with a piano (*p*) dynamic. A phrase 'un poco stacc.' (un poco staccato) is written below the first few measures. The second system continues the arpeggiated figures, with a crescendo marking and the word 'molto' appearing towards the end. The third system is marked 'Ossia.' (Ossia) and features a fortissimo (*ff*) dynamic, with a series of chords and arpeggios. The fourth and fifth systems continue the fortissimo section, with the word 'molto' appearing again. The notation includes various musical symbols such as notes, rests, and dynamic markings.

al tempo.
ritenuto e rubato.

espress.

p

una corda.

cres - cen - do - molto.

tre corda.

rinforz. e rit. molto ppsmorzando.

una corda.

dol

al tempo

cres - cen - do - molto

tre corda.

rinf. e rit. molto

8

pp smorzando.

una corda.

pp

p

perdendosi

rit.

ppp

*

